

Kathryn Milligan
BA (Hons), MPhil, PhD

Publications

Monograph

- *Painting Dublin, 1886 – 1949: Visualising a changing city* (Manchester University Press, December 2020).

Book Chapters

- ‘Go Ahead, That’s New York’: Jack B Yeats and the American City’ in *Crossing the Atlantic: Visual Culture at the Crossroads of Ireland and the United States*, edited by Cynthia Fowler and Paula Murphy (Routledge, 2022). [Peer Reviewed]
- ‘W.B Yeats and Visual Art in the Early Twentieth Century Ireland’, in *W.B Yeats and the Arts, W.B Yeats and the Arts*, edited by Tom Walker, Adrian Paterson and Charles Armstrong (Edinburgh University Press, 2022). [Peer Reviewed]
- ‘A very ready sale’: exhibiting, viewing and selling art in Dublin, 1845 – 1849’, *Dublin and the Great Famine: Interdisciplinary Perspectives*, edited by Emily Mark-Fitzgerald, Ciaran McCabe and Ciarán Reilly (UCD Press, 2021). [Peer Reviewed]
- ‘Temporary Exile: The White Stag Group in Dublin, 1939 – 1946’, in *Arrival Cities: Migrating Artists and New Metropolitan Topographies*, edited by Burcu Dogramaci, Mareike Hetschold, Laura Karp Lugo, Rachel Lee, Helene Roth (University of Leuven Press: 2020), 317-334. <https://library.oapen.org/handle/20.500.12657/41641>. [Peer Reviewed]
- ‘Harry Clarke and *The Dublin Magazine*’, in *Harry Clarke and Artistic Visions of the New Irish State*, edited by Angela Griffith, Marguerite Helmers, and Roisin Kennedy (Irish Academic Press: Dublin, September 2018), pp. 180- 200. [Peer Reviewed]
- ‘Royal Visits to Dublin, 1821 - 1911: Pier, Procession, Presence Chamber’, in *Making Majesty: The Throne Room at Dublin Castle, A Cultural History*, edited by Myles Campbell and William Derham (Irish Academic Press: Dublin, 2017), pp. 200 – 235.
- ‘BLAST and the Canon: Exploring Wyndham Lewis’s “Review of Contemporary Art”’, in *BLAST and 100: A Modernist Magazine Reconsidered*, edited by Philip Coleman, Kathryn Milligan and Nathan O’Donnell (Leiden: Brill, 2017), pp.62 – 76. [Peer Reviewed]

Co-Edited Collection

- *BLAST and 100: A Modernist Magazine Reconsidered*, edited by Philip Coleman, Kathryn Milligan and Nathan O’Donnell (Leiden: Brill, 2017).

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Peer Reviewed Journal Articles

- 'Celebrating The Liberator: The Visual and Material Culture of the 1875 O'Connell Centenary', *New Hibernia Review/ Iris Éireannach Nua: A Quarterly Record of Irish Studies*, 24:1 (2020): pp. 17-38. <https://muse-jhu-edu.ucd.idm.oclc.org/article/755120>.
- 'Social Smoking and French Fancies: The Dublin Art(s) Club, 1886 – 1898', *Journal of Victorian Culture*, 25:3 (2020): pp. 365-380. <https://doi.org/10.1093/jvcult/vcaa009>.
- 'A Venetian Mystery: Two Paintings by Walter Osborne in the Kildare Street and University Club', *Journal for the History of Collections*, 31:2 (2019): pp. 373–382. <https://doi.org/10.1093/jhc/fhy025>.
- 'Dear Dirty Dublin: Representations of the City in the Art of Harry Kernoff RHA (1900 – 1974)', *Artefact: Journal of the Irish Association of Art Historians*, Issue 5, 2011.

Dictionary Entries

- 'Browne, Vincent', in *Sculpture, Art and Architecture of Ireland*, Volume III, edited by Paula Murphy (Dublin, London and New Haven: Yale University Press and Royal Irish Academy, 2014), p. 44.
- 'Landweer, Sonja', in *Sculpture, Art and Architecture of Ireland*, Volume III, edited by Paula Murphy (Dublin, London and New Haven: Yale University Press and Royal Irish Academy, 2014), pp.211-212.
- 'MacKeogh, Aileen', in *Sculpture, Art and Architecture of Ireland*, Volume III, edited by Paula Murphy (Dublin, London and New Haven: Yale University Press and Royal Irish Academy, 2014), pp. 237-238.
- 'Nolan, Evin', in *Sculpture, Art and Architecture of Ireland*, Volume III, edited by Paula Murphy (Dublin, London and New Haven: Yale University Press and Royal Irish Academy, 2014), pp. 258-259.
- 'Rainey, Clifford', in *Sculpture, Art and Architecture of Ireland*, Volume III, edited by Paula Murphy (Dublin, London and New Haven: Yale University Press and Royal Irish Academy, 2014), pp. 300-301.
- 'Trimble, Gary', in *Sculpture, Art and Architecture of Ireland*, Volume III, edited by Paula Murphy (Dublin, London and New Haven: Yale University Press and Royal Irish Academy, 2014), pp.338-339.

Other Articles, Online Publications and Invited Blog Posts

- 'Drawing Dublin', *Irish Arts Review* 35, 2, Summer 2018, pp. 92-93.
- 'Drawing Dublin: Portrait of a City's Past', for RTE Brainstorm, May 2018: <https://www.rte.ie/eile/brainstorm/2018/0427/958613-drawing-dublin-in-the-rare-aul-times/>
- 'The Cultural Cost of 1916: The Property Losses (Ireland) Committee and the Royal Hibernian Academy', for Inspiring Ireland Project, Digital Repository of Ireland, May 2016: <http://inspiring-ireland.ie/cultural-cost-of-1916-property-losses-ireland-committee-and-royal-hibernian-academy>
- 'Edmond Delrenne: Witness to 1916', *Irish Arts Review* 32, 4, Winter 2015, pp. 558 - 561: <https://www.irishartsreview.com/edmond-delrenne-witness-to-1916/>

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- 'Exploring a Four Nations Art History: An Irish Perspective', for Four Nations History Blog, August 2015: <https://fournationshistory.wordpress.com/2015/08/24/exploring-a-four-nations-art-history-an-irish-perspective/>

Catalogue Essays and Contributions

- Fourteen catalogue entries for *Creating History: Stories of Ireland in Art*, edited by Brendan Rooney (Irish Academic Press and the National Gallery of Ireland: Dublin, 2016).
- 'Art and the City: Owen Walsh in Dublin, c.1953 – 1978', in *Colour and Light: Owen Walsh 1933 – 2002*, edited by Niamh Nic Ghabhann, (Nicholas and Bass: Belfast, 2012).

Book Reviews

- 'Catherine Wynne. *Lady Butler, War Artist and Traveller 1846 – 1933*', *Irish Literary Supplement: A Review of Irish Books*, 39:2 (2020): p. 7.
- 'Niamh O'Sullivan, ed. *Coming Home: Art and the Great Hunger*', *Journal of British Studies*, 59:1 (2020): pp. 204-5.