

## Publications

*Peer-Reviewed Publications*

### Monograph

2020: *Painting Dublin, 1886 – 1949: Visualising a changing city* (Manchester University Press, December 2020)

### Articles

2020: '**Celebrating The Liberator: The Visual and Material Culture of the 1875 O'Connell Centenary**', *New Hibernia Review/ Iris Éireannach Nua: A Quarterly Record of Irish Studies*, 24:1 (2020): pp. 17-38. <https://muse-jhu-edu.ucd.idm.oclc.org/article/755120>.

2020: '**Social Smoking and French Fancies: The Dublin Art(s) Club, 1886 – 1898**', *Journal of Victorian Culture*, 25:3 (2020): pp. 365-380. <https://doi.org/10.1093/jvcult/vcaa009>.

This article was awarded the 2020-21 Essay Prize by the Society for the Study of Nineteenth Century Ireland.

2019: '**A Venetian Mystery: Two Paintings by Walter Osborne in the Kildare Street and University Club**', *Journal for the History of Collections*, 31:2 (2019): pp. 373–382.

<https://doi.org/10.1093/jhc/fhy025>.

2011: '**Dear Dirty Dublin: Representations of the City in the Art of Harry Kernoff RHA (1900 – 1974)**', *Artefact: Journal of the Irish Association of Art Historians*, Issue 5, 2011.

### Co-Edited Collections

2017: *BLAST and 100: A Modernist Magazine Reconsidered*, edited by Philip Coleman, Kathryn Milligan, and Nathan O'Donnell (Leiden: Brill, 2017).

### Book Chapters/Essays

2020: '**Temporary Exile: The White Stag Group in Dublin, 1939 – 1946**', in *Arrival Cities: Migrating Artists and New Metropolitan Topographies*, edited by Burcu Dogramaci, Mareike Hetschold, Laura Karp Lugo, Rachel Lee, Helene Roth (University of Leuven Press: 2020), pp. 317-334.

2018: '**Harry Clarke and The Dublin Magazine**', in *Harry Clarke and Artistic Visions of the New Irish State*, edited by Angela Griffith, Marguerite Helmers, and Roisin Kennedy (Irish Academic Press: Dublin, September 2018), pp. 180- 200.

2017: '**Royal Visits to Dublin, 1821 - 1911: Pier, Procession, Presence Chamber**', in *Making Majesty: The Throne Room at Dublin Castle, A Cultural History*, edited by Myles Campbell and William Derham (Irish Academic Press: Dublin, 2017), pp. 200 – 235.

2017: '**BLAST and the Canon: Exploring Wyndham Lewis's "Review of Contemporary Art"**', in *BLAST and 100: A Modernist Magazine Reconsidered*, edited by Philip Coleman, Kathryn Milligan and Nathan O'Donnell (Leiden: Brill, 2017), pp. 62 – 76.

## Book Chapters & Essays Under Review/In Progress

2023: **'Yeats and the Arts in Dublin: Institutions and Advocacy'**, in *W.B Yeats and the Arts, W.B Yeats and the Arts*, edited by Tom Walker, Adrian Paterson and Charles Armstrong (Edinburgh University Press, 2023).

2022: **'Seeing New York: Jack B Yeats and the American City'** in *Crossing the Atlantic: Visual Culture at the Crossroads of Ireland and the United States*, edited by Cynthia Fowler and Paula Murphy (Routledge, 2022).

2022: **'A very ready sale': exhibiting, viewing, and selling art in Dublin, 1845 - 1849'**, *Dublin and the Great Famine: Interdisciplinary Perspectives*, edited by Emily Mark-Fitzgerald, Ciaran McCabe and Ciarán Reilly (UCD Press, 2022).

## Non Peer-Reviewed Publications

### Commissioned Essays

2021: **'A Drogheda Flâneuse: Nano Reid's Urban Scene'**, *Nano Reid*, edited by Nathan O'Donnell and Aoife Ruane (Highlanes Gallery: Drogheda, 2021).

2021: **"A City of Rare Habits': James Malton's Dublin'**, *The Greater Malton*, edited by Djinn van Nordon and Trevor White (Little Museum of Dublin and Little Island Books, 2021).

2018: **'Drawing Dublin'**, *Irish Arts Review* 35, 2, Summer 2018, pp. 92-93.

2018: **'Drawing Dublin: Portrait of a City's Past'**, for RTE Brainstorm, May 2018:

<https://www.rte.ie/eile/brainstorm/2018/0427/958613-drawing-dublin-in-the-rare-aul-times/>

2016: **'The Cultural Cost of 1916: The Property Losses (Ireland) Committee and the Royal Hibernian Academy'**, for Inspiring Ireland Project, Digital Repository of Ireland, May 2016: <http://inspiring-ireland.ie/cultural-cost-of-1916-property-losses-ireland-committee-and-royal-hibernian-academy>

2016: Fourteen **catalogue entries for *Creating History: Stories of Ireland in Art***, edited by Brendan Rooney (Irish Academic Press and the National Gallery of Ireland: Dublin, 2016).

2015: **'Edmond Delrenne: Witness to 1916'**, *Irish Arts Review* 32, 4, Winter 2015, pp. 558 - 561: <https://www.irishartsreview.com/edmond-delrenne-witness-to-1916/>

2015: **'Exploring a Four Nations Art History: An Irish Perspective'**, for Four Nations History Blog, August 2015:

<https://fournationshistory.wordpress.com/2015/08/24/exploring-a-four-nations-art-history-an-irish-perspective/>

2014: Six **Artist Essays for *Sculpture, Art and Architecture of Ireland***, Volume III, edited by Paula Murphy (Dublin, London and New Haven: Yale University Press and Royal Irish Academy, 2014),

2012: **'Art and the City: Owen Walsh in Dublin, c.1953 - 1978'**, in *Colour and Light: Owen Walsh 1933 - 2002*, edited by Niamh Nic Ghabhann, (Nicholas and Bass: Belfast, 2012).